

SIRIUS

Nr.

2i

THE NEWSPAPER AND MAGAZINE

of the

ISFS

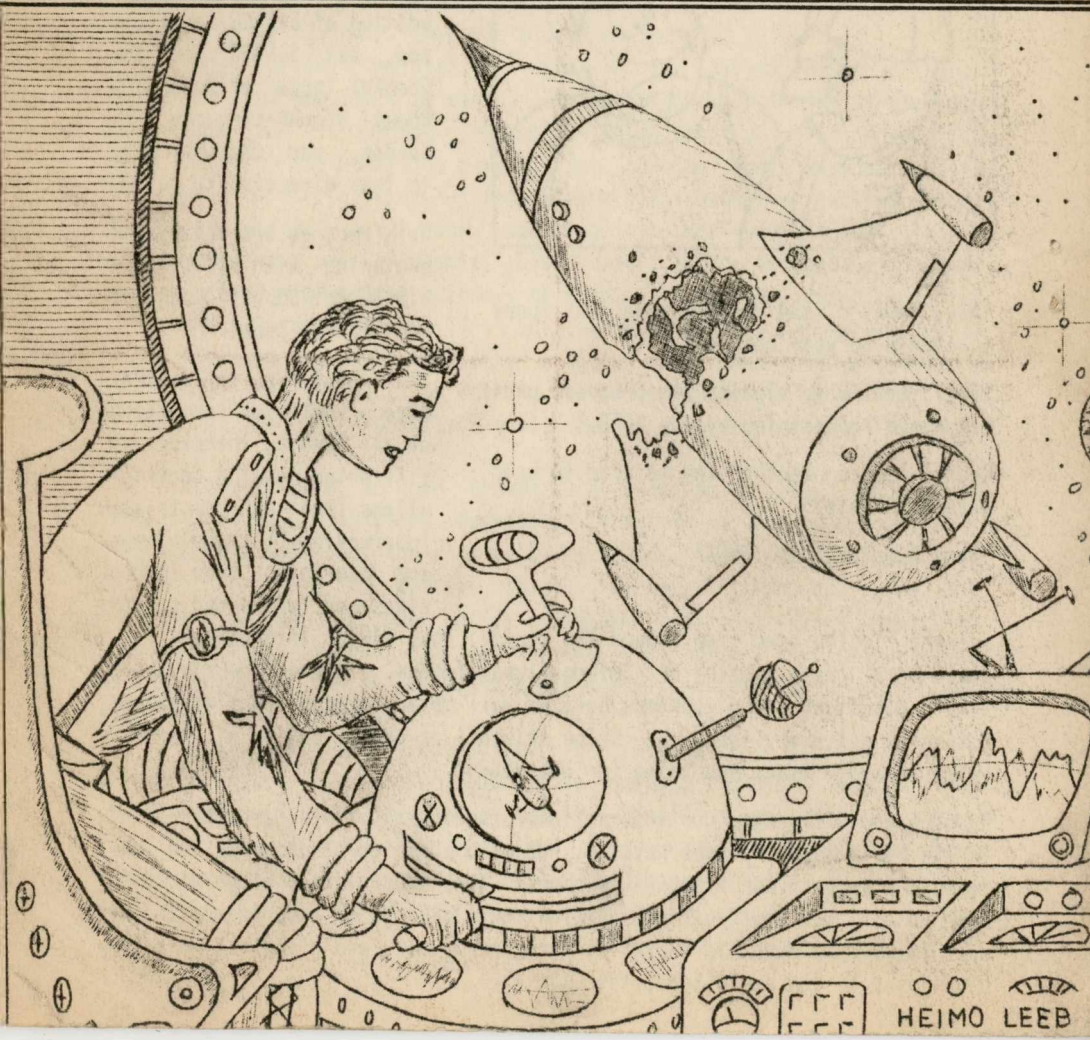
INTERNATIONAL

SCIENCE FICTION SOCIETY



INTERNATIONAL EDITION

OCTOBER 1960

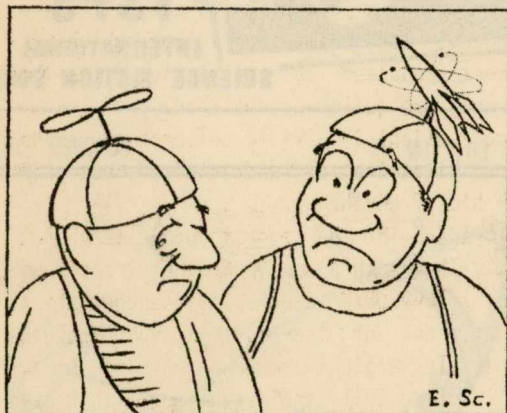


HEIMO LEEB

Editorial

by

ERWIN SCUDLA



"Hey, what's the matter with that funny spaceship on your beanie?"

"Well, that's to signify the progress promoted and represented by the ISFS."

"Huh, how can another fan be able to keep pace with this?"

"Very simple: join ISFS!"

science fiction news from around the world. Thus SIRIUS International Ed. shall be a cross-section of international fandom. It shall be something like a digest of every country's best, as well as an international newspaper. Naturally not every issue can bring this all at once, but we will try to bring in every issue something for everybody.

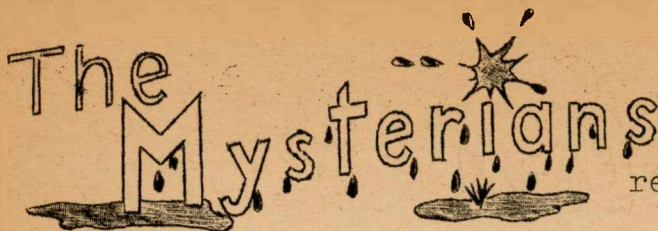
We hope you will enjoy our international fanzine, and if you are interested in its basic idea, please help us. We need more correspondents and contributors as well as financial support. Your subscription alone would be such an aid, but your critical opinion could also be of help to us. In any case it will be hard and expensive work for us all, and therefore we would be pleased if you would appreciate it.

There has been a lot of talk about an international edition of SIRIUS for years now, but SIRIUS 1i, the Special Issue of June 1959 about German-language SF-Fandom, was the only step in this direction to date.

Well, here we are again, and beginning with this issue SIRIUS Int. Ed. will come out monthly (we hope).

Its chief aim is to promote a worldwide connection of all fandom. Therefore we will bring genuine contributions from all countries, interesting translations and reprints from other zines and fannish and sercon

The Mysterians



reviewed by

Alan Dodd

This science fiction film doesn't actually reveal till the end that it is indeed a Japanese Toho Film Production which is dubbed in English and as in most Japanese science fiction films the special effects and colour photography are quite unparalleled.

THE MYSTERIANS are humanoid aliens in vividly coloured spacesuits who arrive on earth to claim three kilometres of land to breed, but this is only a start to their take-over bid of earth.

At a harvest festival the trees in the forest begin to burst into flame from the roots outwards. The earth opens up in the tremendous earthquakes of a previous Toho film RODAN and an avalanche which tears away from the hillside reveals one of the most awesome robots ever seen on the screen. It resembles a giant armoured walking bird. It has a pointed beak face, waddling tail and is plated with heavy mobile armour all over in bronze, blued steel, copper and golden finishes that stands as high as the Colossus of Rhodes and tramples down everything it's path. Intruders who fire on the monster are dissolved by a death ray that emanates from the glinting robot eyes and continues to do so until the bridge it is walking across is detonated under its feet. It is quite the most impressive robot seen in science fiction films for a long time.

There is more to come though. The alien ship bores its way up from the ground, a whirling dome-like inverted egg cup of a space ship with the top scything the air with revolving teeth and the equator of the ship grinding it swiftly to the surface. It is there that the Dome battles against the entire Japanese military which seems to consist entirely of model guns and rockets that hardly move when fired much less recoil, and of toy tanks whose dummy commanders don't even blink when their guns are fired.

As the climax of destruction is built up so a terrifying duel is fought between the indestructable Dome housing THE MYSTERIANS and two robot electronic guns dropped by rocket. These resemble giant sun ray lamps on four mechanically propelled legs which advance on the Dome sending forth dense silver destructor charges while the Dome replies with a flashing blue and white continuous death beam which has so far

continued page 5

Official Statement

DÉCLARATION OFFICIELLE

Various publications recently contained more or less evident insinuations or direct slanders implying that the INTERNATIONAL SOCIETY FOR SCIENCE, CULTURE AND TECHNOLOGY (ISST), and therefore also the ISFS attached to it, were supposed to be politically influenced or even acting as "front" organizations to a certain political orientation. The Central Office of the ISST herewith declares officially and in lieu of an oath that neither the ISST nor the ISFS are in any way connected with any political setup whatsoever and that these organizations have no political ambitions of their own, nor are they influenced, and much less financed, by any political institution or great power.

The worldwide ISST and ISFS organizations are NEUTRAL, INDEPENDENT OF ANY PARTY and INTERNATIONAL in every respect.

It is, moreover, untrue that the ISFS is being financed by the ISST. The

Dans différentes publications on a pu trouver ces derniers temps des allusions plus ou moins nettes ou des calomnies directes que l'INTERNATIONAL SOCIETY FOR SCIENCE, CULTURE AND TECHNOLOGY (ISST) et de ce fait l'ISFS qui lui est affiliée étaient politiquement influencées, voire même une "organisation de front" d'une direction politique déterminée. Le Central Office de l'ISST déclare par la présente officiellement et formellement que ni l'ISST, ni l'ISFS n'ont la moindre des choses à voir avec une direction politique quelconque, ni poursuivent elles-mêmes des buts politiques de quelque manière qu'ils soient, et qu'elles ne sont pas influencées, voire même financées par un côté politique ou une grande puissance quelconque.

Les organisations mondiales de l'ISST et l'ISFS sont en tous points NEUTRES, PAR DESSUS LES PARTIES et INTERNATIONALES.

Il n'est pas exact non plus que l'ISFS soit financée par

individual Branch Offices of the ISFS defray their expenses out of their own financial proceeds. All expenses of the ISFS Central Office are being borne by Mr. Erwin Scudla out of his own private means, provided there are no voluntary donations from members of the ISFS available.

l'ISST. Les différentes succursales de l'ISFS doivent assumer leurs dépenses de leurs propres recettes, et les dépenses pour le bureau central de l'ISFS sont fournies par Monsieur Erwin Scudla de ses moyens privés, dans la mesure qu'il n'y a pas des dons spontanés de membres de l'ISFS.

For the ISST and ISFS Boards:

Erwin Scudla
Chairman
and Director



Erich Jan Kowitz
Accountant

Gromley
Secretary

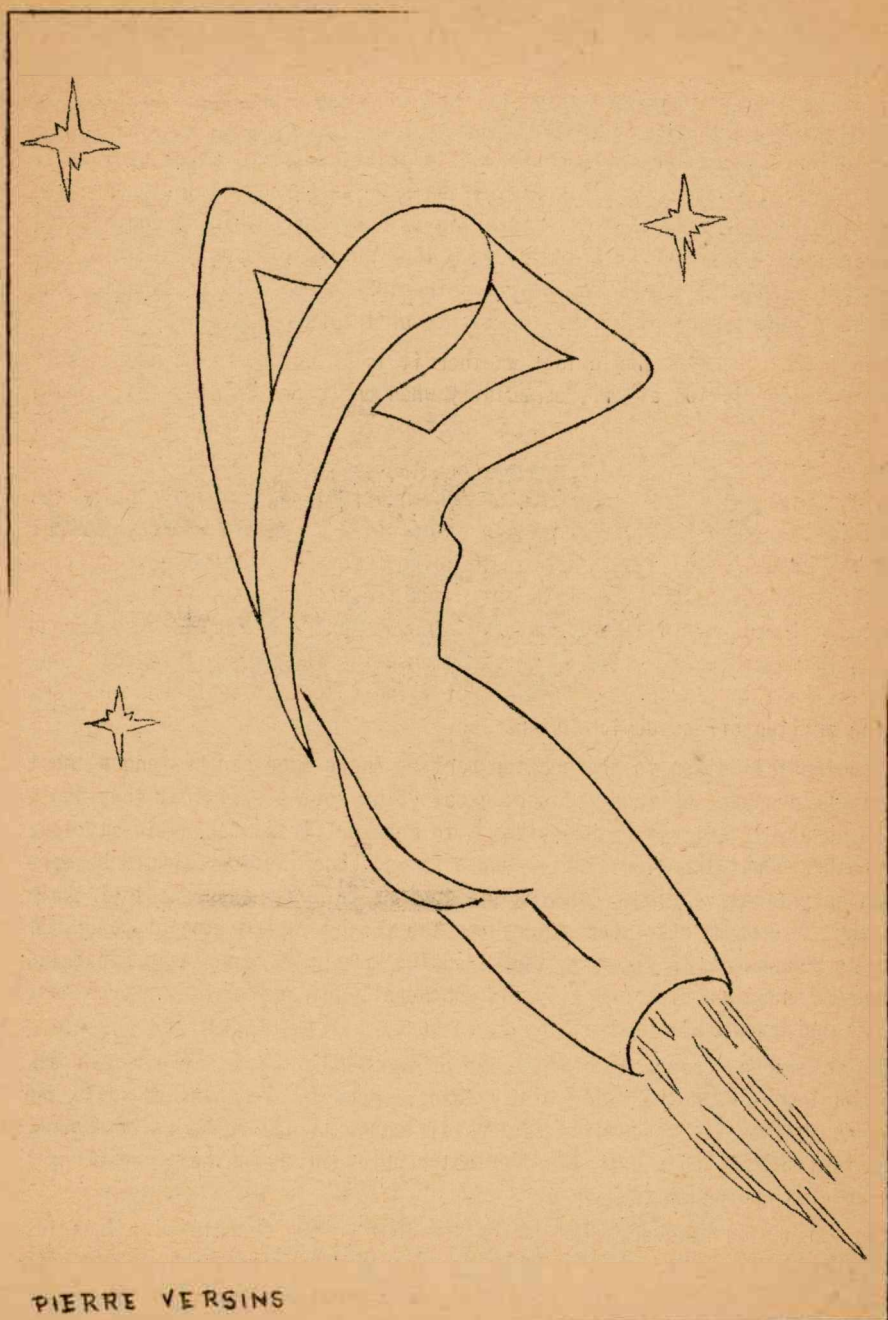
Vienna, August 25th, 1960.

continued from page 3:

been omnipotent against aerial and tank attack. Guided missiles hurl at the Dome while battery after battery of rockets slam great mounds of earth and white phosphorus sparks into the air firing the smoking earth and vegetation.

An armoured airship of the same repellant metal as the robot projectors fires a throbbing red and yellow charge into the Dome. The wheeled lamps clang their sizzling streams into the Dome and the rockets roar unceasingly against the invulnerable surface. The Dome blasts back with its beam jutting from the top like a thin blue snake's tongue darting at the attackers. Who will break first - THE DOME? Or the Attackers??

This is quite the most exciting robot duel ever seen in an SF film and proves the Japanese special effects men are second to none in their creations and for these alone the tired plot is worth seeing. It's the colour of any SF magazine come to life.



PIERRE VERSINS

Premature VISIONARIES ?

by ORTFRIED LEEB

Very often an Austrian SF-fan has to find that he is not taken seriously. To a certain extent I can't take this amiss. We Europeans just depend on our "traditional things", our thinking is more narrow minded and paltry, our horizon is not as far and wide than that of America or Australia. One reason for this is the geographical structure of our old continent, but another, more important, is the mentality of the European.

Doesn't the question now arise whether it is nonsense to occupy oneself with science fiction at all, especially when one bears in mind that hardly anyone is able to translate exactly the term "science fiction" into German? An English-speaking man will certainly envisage more from this term.

Another reason for the reputation of science fiction not always being the best is the present mass production of novels and stories which have put all the emphasis on "fiction", leaving no room for "science". It goes without saying that I don't reject brisk and logical fantasy, but when this fantasy disregards in a careless way principles and knowledge proved beyond all measure of doubt, it prejudices science fiction very, very much, and thereby results in science fiction not being taken seriously and SF-fans being written off as comic visionaries.

In contradistinction to the greater part of Anglo-American SF-fandom, most Central-European SF-fans attach great value to the fact that they don't wish merely to entertain themselves with more or less fantastic stories. We rather adopt the view that real science fiction should be more than only light reading. Science fiction has to shake people out of their apathy, it has to make them mature for the coming exploration of space, it has to make clear to the humanity assuming an air of importance that its quarrels and squabbles are tiny and ephemeral, compared with the problems, tasks and opportunities awaiting it in space.

This is also a component of the aims of the ISFS. It has to overcome all boundaries between the individual states, promote all moves to unity and oppose against all tendencies towards division. It has to be a pioneer for the task which awaits us, the greatest problem which Man has ever faced : to open up unbounded space.

With these aims however, the contention that we are premature visionaries is reduced "ad absurdum". For in an age when Man has already left his home planet, there will no longer be a need for prophets of space-travel.

INTERNATIONAL SF-NEWS



AMERICA (U.S.A.)

NEW ELECTIONS IN NEFF

The annual call for elections in N. F.F.F. has been made. Arthur Hayes believes that there will be more interest in this year's election than has been the case in years.

A NEW LETTERZINE

The I.S.F.C.C.'s Official Organ announces the formation of a letter publication for its members. Wayne Cheek, Executive member, has started a publication, ZAPTION, for the members of his committee.

MESSAGES FROM OUTER SPACE ?

Professor Bracewell, Stanford University, California, one of America's first radio astronomers, maintains to have received radio messages from outer space. He registered signals which have already been heard also in 1927, 1928 and 1934, and believes that a space station is circling round the sun attempting to communicate with the earth.

AUSTRIA

THREE CLUBS UNITED

Three Austrian SF clubs, the SFCA (formerly ISFS ABO), the IGWU and the ÖSFG dissolved and formed together a new club which calls itself AUSTROTOPIA. Harald Kressler, former President of the ÖSFG, was elected as President of the AUSTROTOPIA, Eberhard Gromes became its Vice-President.

A NEW IGWU

After the dissolution of the old IGWU and formation of the AUSTROTOPIA, Friedrich Nachazel, former President of the IGWU, formed with his personal friends a new SF group and named it again IGWU (Interessengemeinschaft für wissenschaftliche Utopie = Community For Scientific Utopia).

UFO-ADAMSKI ARRESTED?

In Wr. Neustadt, Austria, a man with a false passport and a lot of material about UFOs and Venus was taken into custody. The police presumes that it might be George Adamski who is wanted in a few European states because of frauds.

EUROPACONVENT 1960

EUROTOPIA, the "Top Organization of European SF Fandom" which mainly consists of German-language clubs, held its first con on August 13th, 14th and 15th at Vienna. The EUROTOPIA Committee and fans from Germany, Switzerland and Austria were present,

and also one American fan happened to join the con. The publication of a fanzine called "Future Amateur Nachrichten" (F.A.N.) which will be distributed only to its 40 contributors was concluded. The con program, managed by the Austrotopia, can be denoted as bungled.



NEWS

from the *ISFS*

TWO IMPORTANT CHANGES OF ADDRESSES

RAY NELSON (ISFS CC member), 1155 E. 61st Street, Chicago 37, Illinois, U.S.A.

EBERHARD GROMES (ISFS CO Secretary), Vienna IV/50, Favoritenstraße 21/4, Austria.

A SECOND CO SECRETARY

KURT AUE, Vienna XVI, Herbststraße 21/III, Austria, was proposed as second Secretary of the ISFS Central Office, because Erwin Scudla and Eberhard Gromes are unable to answer all correspondence, especially in connection with this project of an international fanzine.

DIETER BRAEG EXPELLED

DIETER BRAEG, former foreman of the ISFS ABO, was expelled from the ISFS

by resolution of the Board. He destroyed the ISFS ABO, harmed the ISFS in idealistic and also monetary ways and committed various dishonourable acts.

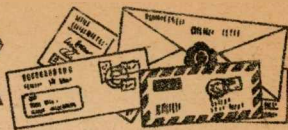
A NEW ISFS ABO

It is planned to form a new ISFS Austrian Branch Office (ABO) with a few remaining Austrian ISFS members who didn't join the Austrotopia. Eberhard Gromes was appointed as temporary foreman of the new ABO, until a new election can be held.

A T T E N T I O N

All members of the ISFS CC, all Branch Offices and affiliated clubs are requested to advertise in their fanzines and correspondence for SIRIUS International Edition. The subscription fees and distributors are to be found on page 11.

OUR LETTER-BOX



PEN FRIENDS WANTED

ALBERT E. LASTOVICA, 614 Harvie Ave., Toronto 10, Ont., Canada, wants to get in touch with European and other overseas fans and to correspond with anyone anywhere. He is Canadian-born, 6' tall, hazel eyes, brown hair. Interests: Science fiction and fact, astronomy, archeology, chess, nature

study, swimming, judo, karate, hiking and camping, reading, book collecting, photography, philately and discussions about anything.

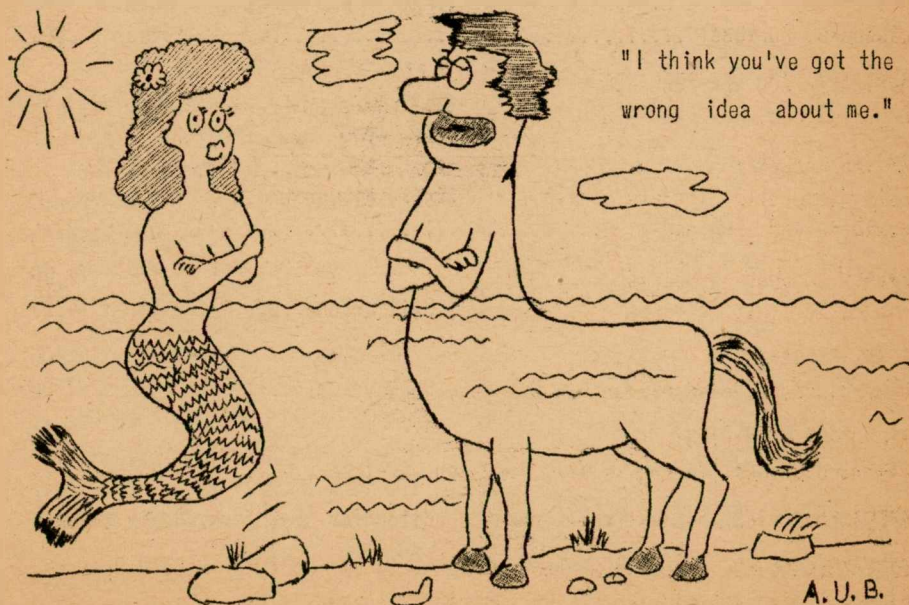
STAMPS WANTED

SETH A. JOHNSON, 339 Stiles Street, Vaux Hall, New Jersey, U.S.A., would
continued page 11 →

A FEW COPIES OF

SIRIUS № 1i,

the large special issue about German-language SF fandom, are still available. Send two I.R.C.s to the editor to receive one.



continued from page 10:

be pleased to receive used stamps from the European continent. Is there anyone who could send him some ?

TO OUR CONTRIBUTORS

It seems hardly credible but as you can see this first regular copy of our international official organ comes out a month earlier than planned. The consequence of this is that we didn't receive the requested news items before deadline and that

our news this time became a little bald therefore.

We would like to thank all our contributors very much for their help. Please understand that it is impossible to bring all articles and illos we received already in this issue for firstly this issue is too small and secondly we will need also some material for future issues. Many thanks also for all monetary gifts, but it is still not enough to secure a permanent edition. Please send all you can raise by hook and by crook!

SUBSCRIPTIONS

(Half year = 6 copies)

P r i c e

NORTHAMERICA:

J. Arthur Hayes, R.R. 3, Bancroft, Ontario, Canada	\$	1,--
--	----	------

SOUTH AMERICA, SPAIN, PORTUGAL:

Joel Lima, Rua B, à R. Afonso Lopes Vieira, 10-r/c-Esqº, Lisboa 5, Portugal	Cr\$	200
	Esc	2\$80

AUSTRALIA AND NEW ZEALAND:

Graham Stone, Box 4440 - GPO., Sydney, N.S.W., Australia	£A	-/9/-
--	----	-------

UNITED KINGDOM:

Peter Campbell, Birkdale Cottage, Brantfell, Windermere, Westmoreland, England	£	-/7/-
---	---	-------

FRENCH LANGUAGE COUNTRIES:

Pierre Versins, Primerose 38, Lausanne, Switzerland	ffr	4,90
	sfr	4,25

SCANDINAVIA:

Roar Ringdahl, Skogerveien 52, Drammen, Norway	sKr	5:00
	nKr	7:00

ALL OTHER COUNTRIES:

Eberhard Gromes, Vienna 111/41, Postfach, Austria	öS	25'--
---	----	-------

SPECIMEN COPIES are available from the editor for an Intern. Reply Coupon.

EXCHANGE COPIES of other fanzines are to be sent to Ronald Proksch, Vienna XVIII, Wallrißstraße 118, Austria, please.

PRINTED MATTER — RETURN POSTAGE GUARANTEED.
MAY BE OPENED FOR POSTAL INSPECTION
NECESSARY.



ISFS

**INTERNATIONAL
SCIENCE FICTION SOCIETY
Central Office**

ARTHUR HAYES

- R. R. 3 -

BANCROFT, ONT., CANADA

Erwin SCUDLA, VIENNA XVII/107, Röttergasse 30/1, AUSTRIA

Rick Sneary,
2962 Santa Ana, St.
South Gate, Cal. U.S.A.

Imprimé à taxe réduite
Printed papers at special reduced rate
Drucksache zu ermäßigter Gebühr **50%**

All Required Postage Guaranteed

YOU RECEIVED THIS FANZINE

- ☐ as free specimen copy
- ☐ because you are a member of the ISFS Central Committee
- ☐ as Exchange Copy for your own fanzine
- ☒ because you are a contributor to this fanzine

COPYRIGHT 1960 BY ISST

Owner, publisher and printer: **ISST, Vienna 1/1, AUSTRIA**
Editorial office and distribution: **ISFS, Central Office,
VIENNA XVII/107, Röttergasse 30/1, AUSTRIA**
Responsible editor: **Erwin E. K. SCUDLA,
VIENNA XVII/107, Röttergasse 30/1, AUSTRIA**

Full copyright reserved. Reprints and translations - of excerpts also - only
with agreement of the ISST. Please enclose return postage for enquiries, etc.